

**Hobe Sound Bible College**  
**Assessment Plan**  
**Bachelor of Arts in Music Education**  
**Sacred Concentration**  
**Mr. Lucas Ryder**

Objectives	Assessment Criteria & Procedures	Assessment Results 2021-2022	Use of Results Planned for 2022-2023
1. The student will <b>demonstrate</b> growing maturity socially, spiritually and intellectually through a life directed by the Holy Spirit.	When observed, 80% of students will demonstrate an increasingly Spirit-filled life during enrollment in <b>Church Music Internship</b> 100% of the time while enrolled.	0% of students demonstrated an increasingly Spirit-filled life during <b>Church Music Internship</b> . Assessment tool was not completed by supervisor/mentor.	Implementation of assessment tool. Reevaluate <b>Church Music Internship</b> assessment tools to incorporate aspects of spiritual development.
2. The student will <b>serve</b> intelligently in the general music program of the local church and school music programs.	80% of students participating in the <b>Church Music Internship</b> will receive "Good" or "Superior" rating on an evaluation by their mentor.	100% of students participating in <b>Church Music Internship</b> received "Good" or "Superior" rating on mentor evaluations.	Continued evaluation of interns by supervisors and mentors to ensure development of church music leadership skills.
3. The student will <b>glorify</b> God effectively through musical expression in all phases of church and school music programs.	80% of students will minister in <b>chapel or church services</b> a minimum of 3 times each semester	100% of graduates ministered in chapel or church services a minimum of 3 times each semester.	Continued use of month-long chapel music planning to ensure balanced participation.
4. The student will <b>demonstrate</b> an understanding of and taste for the great composers and their music.	100% of students will pass all levels of <b>Music History</b> with a score of 80% or higher.  In <b>Music Department Senior Exit Interviews</b> , 80% of students will evaluate their involvement in ensembles as "Good" or "Excellent"	100% of graduates passed all levels of Music History with a score of higher than 80%  0% of students evaluated ensemble involvement as "Good" or "Excellent." Assessment tool not implemented.	Continued development of Music History curriculum. Possible addition of a capstone assessment tool.  Creation of a specific <b>Music Department Exit Interview</b> form.
5. The student will <b>perform</b> publicly at an acceptable level of expertise in a solo-performing medium.	100% of students will successfully complete a 25-minute recital on the student's <b>major instrument</b> .	100% of graduates completed a 25-minute recital on their major instruments.	Continued evaluation and degree planning for all music majors to confirm adequate preparation for solo recitals.